

RUBY RUBENSTAHL

L I G H T I N G T E C H N I C I A N

Education

| | |
|-----------------------------------|-----------------------------------------------------------------------------------------------------|
| Kent State University Dec 2005 | B.F. A - Theatre Studies, Lighting Design & Technology Graduated Cum Laude, Deans List 2001-2005 |
|-----------------------------------|-----------------------------------------------------------------------------------------------------|

Full Time Professional Experience

| | | |
|---------------------|-----------------------------|---------------------------------------------|
| Jun 2010 – Present | Freelance | Self Employed, Full Travel |
| Dec 2008 – Jun 2010 | Project Manager | e:cue Lighting Control, East Rutherford, NJ |
| Dec 2007 – Dec 2008 | Master Electrician/Designer | The Barter Theatre, Abingdon, VA |
| Oct 2007 – Dec 2007 | Master Electrician | Kentucky Repertory Theatre, Horse Cave, KY |
| Aug 2007 – Oct 2007 | Master Electrician | Tuacahn Amphitheatre, Ivins, UT |
| Jul 2006 – Aug 2007 | Lighting Technician | Royal Caribbean International |
| Jan 2006 – Jul 2006 | Asst. Rental Shop Manager | Vincent Lighting Systems, Cleveland, OH |
| May 2005 – Sep 2005 | Staff Master Electrician | PCPA Theatrefest, Santa Maria, CA |

Select Productions

| | | |
|------------------------------------------------|-------------------------|---------------------------------------------|
| 2008 <i>Miracle on 34th St.</i> | Lighting Designer | The Barter Theatre, Abingdon, VA |
| 2008 <i>Evita</i> | Master Electrician | The Barter Theatre, Abingdon, VA |
| 2008 <i>Peter Pan</i> | Master Electrician | The Barter Theatre, Abingdon, VA |
| 2008 <i>Sleeping Beauty</i> | Lighting Designer | The Barter Theatre, Abingdon, VA |
| 2008 <i>Poe: Master of the Macabre</i> | Lighting Designer | The Barter Theatre, Abingdon, VA |
| 2007 <i>Cinderella</i> | Master Electrician | Tuacahn Amphitheatre, Ivins, UT |
| 2007 <i>My Fair Lady</i> | Master Electrician | Tuacahn Amphitheatre, Ivins, UT |
| 2007 <i>42nd Street</i> | Master Electrician | Tuacahn Amphitheatre, Ivins, UT |
| 2005 <i>A Chorus Line</i> | Moving Light Programmer | Carousel Dinner Theatre, Akron, OH |
| 2005 <i>Honk!</i> | Lighting Designer | KSU Theatre & Dance, Kent, OH |
| 2005 <i>La Finta Giardiniera</i> | Electrician | Cleveland Institute of Music, Cleveland, OH |
| 2004 <i>The Wildest!!!</i> (World Premeire) | AME / Light Board | PCPA* Theatrefest, Santa Maria, CA |
| 2004 <i>Fiddler on the Roof</i> | AME / Light Board | PCPA* Theatrefest, Santa Maria, CA |
| 2004 <i>Lesbian Vampires of Sodom</i> | Lighting Designer | KSU Theatre & Dance, Kent, OH |
| 2004 <i>The Wild Party</i> | Moving Light Programmer | KSU Theatre & Dance, Kent, OH |

Applicable Skills & Knowledge

| | |
|-------------------------------------------------------|-------------------------------------------|
| Altman, Strand, ETC, and Kleigel Lighting Instruments | Strand Light Boards (300, 430, 520i) |
| ETC Light Boards (Obsession 2, Expression 3, Express) | Whole Hog (HogPC, Hog 2, Hog500) |
| Electrical Wiring | Vector Works Spotlight (10, 11, 12, 2008) |
| LightWright (3, 4) | Advanced DMX distribution & integration |
| Moving Light Experience (Martin, VL, High End) | Advanced e:cue programming and scripting |
| Network Design | Lighting Automation |

References

| | |
|------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------|
| Cynthia Stillings School of Theatre & Dance Director, Kent State University (330) 672-0119, cstillin@kent.edu | Angeline Summers-Marvel Lighting Designer (310) 226-2897 marvelconcepts@yahoo.com |
| Tony Carrella President, Traxon Technologies USA (201) 508-1570, tony.carrella@traxon-usa.com | Jen "Z" Zornow Lighting Designer (805) 720-2454, zlightdesign@gmail.com |